

*Satori Strings Contest*  
 Amac Violin Center  
 141 E. St. Joseph Street  
 Arcadia, CA 91006

Enter now to join the  
 ~ *Satori Strings Contest* ~

# *Satori Strings Contest*



## Entry Guidelines

For  
 Solos and Ensembles

Sponsored by

**SCM (Satori Certificate of Musicianship)**

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# Satori Strings Contest

## Entry Guidelines

**Contest Dates:** July 2nd & 3rd Weekend (Saturday & Sunday of each year)

### Purpose

The Satori Strings Contest encourages the study of music, creates performing opportunities and enriches the culture of the community.

### Sponsors

The Satori Strings Contest is sponsored by SCM (Satori Certificate of Musician-ship)

### Eligibility

Students under the age of 19 years old are eligible to participate.

### Entry fees

See Category listings for entry fees to competitive categories.

### Quick Guide to Categories

Virtuoso and Young Artist Grand Prizes = GP

Prodigy Solo (Partita / Suite) = P

Prodigy Concerto = PC

Prodigy Baroque = PB

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Open Solo (Partita / Suite) = O

Open American = A

Open Baroque = B

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Open Ensemble String Duet = SD

Open Ensemble Piano Trio = TR

Open Ensemble String Quartet = SQ

Open Ensemble String Mix = EM

Open Ensemble Piano Quartet/Quintet = PQ -----

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Qualified = Q

Qualified American = QA

Qualified Baroque = QB

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Qualified String Duet = SD/Q

Qualified String/Piano Trio = TR/Q

Qualified String Quartet = SQ/Q

Qualified Ensemble Mix = QM

Junior Qualified = J

Junior Qualified Baroque = JB

Junior Qualified American = JA

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Entry Qualified = E

Entry Qualified Baroque = EB

Entry Qualified American = EA

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Junior Qualified Duet = JD

Junior Qualified Piano Trio = JT

Junior Qualified Quartet = JQ

Junior Qualified Ensemble Mix = JM

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Headings

Violin = VN

Viola = VA

Cello = VC

Bass = DB

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## Definitions of Evaluation Criteria

Technical - Grades in the Technical area gauge the quality of the performer, expressing the level of foundational technical ability and physical skills.

**Technique:** Evaluation of physical dexterity on the fingerboard and with the bow. Adjudicators are looking for physical strength, endurance, proper hand positions, posture, and accuracy.

**Tone:** Evaluation of tone quality and pitch accuracy (playing in tune). Adjudicators are looking for a good full sound played with confidence and maturity, and proper pitch intonation within the instrument as well as pitch agreement with the accompanist.

Performance - Grades in the Performance area represent elements of that specific performance.

**Accuracy:** Specific mistakes are noted as negative error points and keyed to bars in the music. Error points are valued according to severity. The error point total is subtracted from the final grade. Wrongs notes, inaccuracies of rhythm and incorrect intonation may earn subtractive points.

**Dynamics:** Evaluation of musicality and accurate observation of written dynamics. Sensitivity and emotion are graded along with the performer's accurate reading of written dynamics.

**Stage Presence:** Evaluation of the performer's poise, showmanship, and relationship to the audience. The performer's attitude is evaluated along with the student's ability to engage the audience in the musical experience.

**Quality:** Evaluation of the overall quality of the listening experience.

Repertoire - Grades in the Repertoire area rate considerations of the musical selection.

**Demand:** A rating of the difficulty of the written music.

**Tempo:** A rating of the speed and rhythmic demands of the music and the performer's adherence to written tempos.

**Special Consideration:** Bonus points are awarded for performing above and beyond normal or reasonable expectations. This may include but is not limited to overcoming distractions or difficulties of the performing situation, or if a performer selects and performs well a piece of music normally reserved for a more experienced player.

## *Satori Strings Contest*

### Contest Rules

1. All solo music must be memorized in order for the contestant to be eligible for a prize or placement.
2. Contestants entered in more than one secondary category (Solo, Baroque, American) must use a different repertoire for each category.
3. Solo contestants may only be entered in one primary category (Prodigy, Open, Qualified, Jr. Qualified, Entry Qualified).
4. Ensembles may only be entered in one primary category (Open, Qualified).
5. Ensemble contestants must supply their own accompanists.
6. Ensemble contestants may not compete more than once in the same category.
7. Ensemble age categories are based on the age of the eldest member.
8. First place winners may not re-enter the same or a lower category the year following their first place win.
9. Contact between the judges and contestants, teachers and parents is prohibited before, during and after the contest.
10. Contestants must be present at the awards ceremony or the front desk after the winners' announcement to receive their awards. Awards left unclaimed at the awards ceremony will be offered to the next runner up in that category.
11. Contestants' contest schedule is selected at random.
12. If more than 6 contestants enroll in a particular category age group, that section may be split into two categories.

### Contest Entry Details

- ◆ All contestants should show a proof of age document.
- ◆ Categorical age placement is determined by the contestant's age on July 1.
- ◆ All contestants must provide a copy of the music to be performed for the judges.
- ◆ All contestants should submit entry forms by Deadline set for the year. Late entries may be accommodated for an additional \$10 processing fee for each contestant.

## Contest Categories

**Prodigy Solo Categories** – for superior students performing repertoire of a serious competitive nature. The best four performers in each category will win a beautiful commemorative medal. The first place winner of each category may advance to the grand prize contest. Performance consists of two contrasting pieces or movements, one accompanied and one unaccompanied, not to exceed 10 minutes total.

### Prodigy (Young Musician) Solo (Entry Fee: \$55 per category)

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
VN/P9– age 9 or younger	VA/P11 – age 11 or younger	VC/P11 – age 11 or younger
VN/P12 – age 10 - 12	VA/P15 – age 12 - 15	VC/P15 – age 12 - 15
VN/P15 – age 13 - 15	VA/P19 – age 16 – 19	VC/P19 – age 16 – 19
VN/P19 – age 16 - 19	<u>Bass</u>	
	DB/P13 – age 13 or younger	DB/P19 – age 14 - 19

### Prodigy (Young Musician) Concerto

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
VN/PC9 – age 9 or younger	VA/PC11 – age 11 or younger	VC/PC11 – age 11 or younger
VN/PC12 – age 10 - 12	VA/PC15 – age 12 - 15	VC/PC15 – age 12 - 15
VN/PC15 – age 13 - 15	VA/PC19 – age 16 – 19	VC/PC19 – age 16 – 19
VN/PC19 – age 16 - 19		
<u>Bass</u>	DB/PC12 – age 12 or younger	DB/PC19– age 13 - 19

### Prodigy (Young Musician) Baroque

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
VN/PB9 – age 9 or younger	VA/PB11 – age 11 or younger	VC/PB11 – age 11 or younger
VN/PB2 – age 10 - 12	VA/PB2 – age 12 - 15	VC/PB2 – age 12 - 15
VN/PB3 – age 13 - 15	VA/PB3 – age 16 – 19	VC/PB3 – age 16 – 19
VN/PB4 – age 16 - 19		
<u>Bass</u>	DB/PB12 – age 12 or younger	DB/PB19 – age 13 - 19

**Open Solo Categories** - for students performing works of a serious competitive nature. The best four performers in each category will win a commemorative trophy. Performance consists of one piece or movement, accompanied or unaccompanied, not to exceed 6 minutes.

Note: Category number reflects the age group.

### Open Solo Categories (Entry Fee: \$48)

#### Violin

VN/O7 – age 7 or younger	VN/O11 – age 11	VN/O15 – age 15
VN/O8 – age 8	VN/O12 – age 12	VN/O16 – age 16
VN/O9 – age 9	VN/O13 – age 13	VN/O17 – age 17
VN/O10 – age 10	VN/O14 – age 14	VN/O19 – age 18 - 19

#### Viola

VA/O9 – age 9 or younger	VC/O9 – age 9 or younger	DB/O11 – age 11 or younger
VA/O12 – age 10 - 12	VC/O12 – age 10 - 12	DB/O15 – age 12 - 15
VA/O15 – age 13 - 15	VC/O15 – age 13 – 15	DB/O19 – age 16 - 19
VA/O19 – age 16 - 19	VC/O19 – age 16 – 19	

### Open Baroque

#### Violin

VN/B9 – age 9 or younger	VN/B11 – age 10—11	VN/B13 – age 12—13
VN/B15 – age 14—15	VN/B17 – age 16—17	VN/B19 – age 18—19

#### Viola

VA/B9 – age 9 or younger	VC/B9 – age 9 or younger	DB/B11 – age 11 or younger
VA/B12 – age 10 - 12	VC/B12 – age 10 - 12	DB/B15 – age 12 - 15
VA/B15 – age 13 - 15	VC/B15 – age 13 – 15	DB/B19 – age 16 - 19
VA/B19 – age 16 - 19	VC/B19 – age 16 – 19	

### Open American

#### Violin

VN/A9 – age 9 or younger	VN/A12 – age 10—12
VN/A15 – age 13—15	VN/A19 – age 16—19

#### Viola

VA/A9 – age 9 or younger	VC/A9 – age 9 or younger	DB/A11 – age 11 or younger
VA/A13 – age 10 - 13	VC/A13 – age 10 - 13	DB/A15 – age 12 - 15
VA/A19 – age 14 - 19	VC/A19 – age 14 - 19	DB/A19 – age 15 - 19

### Entry Qualified Solo Categories

Selected repertoire for students with **LESS THAN ONE YEARS OF FORMAL STUDY**, see qualified repertoire list for suggested repertoire. The best four performers in each category win a beautiful commemorative trophy.

### Entry Qualified Solo (Entry Fee: \$38 per category)

#### Violin

VN/E7 – age 7 or younger	VN/E11 – age 11	VN/E15 – age 15
VN/E8 – age 8	VN/E12 – age 12	VN/E16 – age 16
VN/E9 – age 9	VN/E13 – age 13	VN/E17 – age 17
VN/E10 – age 10	VN/E14 – age 14	VN/E19 – age 18 - 19

#### Viola

VA/E9 – age 9 or younger	VC/G1 – age 9 or younger	DB/E11 – age 11 or younger
VA/E12 – age 10 - 12	VC/E12 – age 10 - 12	DB/E15 – age 12 - 15
VA/E15 – age 13 - 15	VC/E15 – age 13 – 15	DB/E19 – age 16 - 19
VA/E19 – age 16 - 19	VC/E19 – age 16 – 19	

### Entry Qualified Baroque

#### Violin

VN/EB7 – age 7 or younger	VN/EB9 – age 8—9	VN/EB15 – age 14—15
	VN/EB11 – age 10—11	VN/EB17 – age 16—17
	VN/EB13 – age 12—13	VN/EB19 – age 18—19

#### Viola

VA/EB9 – age 9 or younger	VC/EB9 – age 9 or younger	DB/EB11 – age 11 or younger
VA/EB12 – age 10 - 12	VC/EB12 – age 10 - 12	DB/EB15 – age 12 - 15
VA/EB15 – age 13 - 15	VC/EB15 – age 13 – 15	DB/EB19 – age 16 - 19
VA/EB19 – age 16 - 19	VC/EB19 – age 16 – 19	

### Entry Qualified American

#### Violin

VN/EA7 – age 7 or younger	VN/EA10 – age 8—10	VN/EA16 – age 14—16
	VN/EA13 – age 11—13	VN/EA19 – age 17—19

#### Viola

VA/EA9 – age 9 or younger	VC/EA9 – age 9 or younger	DB/EA11 – age 11 or younger
VA/EA13 – age 10 - 13	VC/EA13 – age 10 - 13	DB/EA15 – age 12 - 15
VA/EA19 – age 14 - 19	VC/EA19 – age 14 – 19	DB/EA19 – age 16 - 19

### Junior Qualified Solo Categories

Selected repertoire for students with **LESS THAN THREE YEARS OF FORMAL STUDY**, see qualified repertoire list for suggested repertoire. The best four performers in each category wins a beautiful commemorative trophy.

#### Junior Qualified Solo (Entry Fee: \$38 per category)

##### Violin

VN/J7 – age 7 or younger	VN/J11 – age 11	VN/J15 – age 15
VN/J8 – age 8	VN/J12 – age 12	VN/J16 – age 16
VN/J9 – age 9	VN/J13 – age 13	VN/J17 – age 17
VN/J10 – age 10	VN/J14 – age 14	VN/J19 – age 18 - 19

##### Viola

VA/J9 – age 9 or younger	VC/J9 – age 9 or younger	DB/J11 – age 11 or younger
VA/J12 – age 10 - 12	VC/J12 – age 10 - 12	DB/J15 – age 12 - 15
VA/J15 – age 13 - 15	VC/J15 – age 13 – 15	DB/J19 – age 16 - 19
VA/J19 – age 16 - 19	VC/J19 – age 16 – 19	

#### Junior Qualified Baroque

<u>Violin</u>	VN/JB9 – age 8—9	VN/JB15 – age 14—15
VN/JB7 – age 7 or younger	VN/JB11 – age 10—11	VN/JB17 – age 16—17
	VN/JB13 – age 12—13	VN/JB19 – age 18—19

##### Viola

VA/JB9 – age 9 or younger	VC/JB9 – age 9 or younger	DB/JB11 – age 11 or younger
VA/JB12 – age 10 - 12	VC/JB12 – age 10 - 12	DB/JB15 – age 12 - 15
VA/JB15 – age 13 - 15	VC/JB15 – age 13 – 15	DB/JB19 – age 16 - 19
VA/JB19 – age 16 - 19	VC/JB19 – age 16 – 19	

#### Junior Qualified American

<u>Violin</u>	VN/JA10 – age 8—10	VN/JA16 – age 14—16
VN/JA7 – age 7 or younger	VN/JA13 – age 11—13	VN/JA19 – age 17—19

##### Viola

VA/JA9 – age 9 or younger	VC/JA9 – age 9 or younger	DB/JA11 – age 11 or younger
VA/JA13 – age 10 - 13	VC/JA13 – age 10 - 13	DB/JA15 – age 12 - 15
VA/JA19 – age 14 - 19	VC/JA19 – age 14 – 19	DB/JA19 – age 16 - 19

**Open Ensemble Categories** - for accomplished student duets and ensembles performing works of a serious and competitive nature. The best four groups in each category will win a beautiful commemorative trophy (each member). Performance may not exceed 6 minutes. Age category is determined by the age of the eldest member of the ensemble. (any arrangement)

#### Open Ensemble (Entry Fee: \$19 per person)

##### Violin Duet

VN/OD10 – age 10 or younger
VN/OD13 – age 13
VN/OD16 – age 16
VN/OD19 – age 19

##### String Trio

ST/O10 – age 10 or younger
ST/O13 – age 13
ST/O16 – age 16
ST/O19 – age 19

##### Piano Quartet

PT/O10 – age 10 or younger
PT/O13 – age 13
PT/O16 – age 16
PT/O19 – age 19

##### Mix Instrument Ensemble

EM/O1 – age 10 or younger
EM/O13 – age 13
EM/O16 – age 16
EM/O19 – age 19

##### Violin Sonata (with Piano)

VN/OS10 – age 10 or younger
VN/OS13 – age 13
VN/OS16 – age 16
VN/OS19 – age 19

##### Piano Trio

PT/O10 – age 10 or younger
PT/O13 – age 13
PT/O16 – age 16
PT/O19 – age 19

##### Piano Quintet

PQ/O10 – age 10 or younger
PQ/O13 – age 13
PQ/O16 – age 16
PQ/O19 – age 19

##### Harp & Other Duet

HD/O10 – age 10 or younger
HD/O13 – age 13
HD/O16 – age 16
HD/O19 – age 19

##### String Duet (Mixed)

SD/O10 – age 10 or younger
SD/O13 – age 13
SD/O16 – age 16
SD/O19 – age 19

##### String Quartet

SQ/O10 – age 10 or younger
SQ/O13 – age 13
SQ/O16 – age 16
SQ/O19 – age 19

##### Mix String Ensemble

MS/O10 – age 10 or younger
MS/O13 – age 13
MS/O16 – age 16
MS/O19 – age 19

##### Guitar & Other Duet

GD/O10 – age 10 or younger
GD/O13 – age 13
GD/O16 – age 16
GD/O19 – age 19

**Qualified Solo Categories** - selected repertoire for students with **THREE YEARS OR MORE OF FORMAL STUDY**. See qualified repertoire list for suggested repertoire. The best four performers in each category will win a beautiful commemorative trophy. Note: Category numbers reflect the age groups.

**Qualified Solo (Entry Fee: \$38 per category)**

Violin

VN/Q7 – age 7 or younger	VN/Q11 – age 11	VN/Q15 – age 15
VN/Q8 – age 8	VN/Q12 – age 12	VN/Q16 – age 16
VN/Q9 – age 9	VN/Q13 – age 13	VN/Q17 – age 17
VN/Q10 – age 10	VN/Q14 – age 14	VN/Q19 – age 18 - 19

Viola

VA/Q9 – age 9 or younger	VC/Q9 – age 9 or younger	DB/Q11 – age 11 or younger
VA/Q12 – age 10 - 12	VC/Q12 – age 10 - 12	DB/Q15 – age 12 - 15
VA/Q15 – age 13 - 15	VC/Q15 – age 13 - 15	DB/Q19 – age 16 - 19
VA/Q19 – age 16 - 19	VC/Q19 – age 16 - 19	

**Qualified Baroque**

<u>Violin</u>	VN/QB9 – age 8–9	VN/QB15 – age 14–15
VN/QB7 – age 7 or younger	VN/QB11 – age 10–11	VN/QB17 – age 16–17
	VN/QB13 – age 12–13	VN/QB19 – age 18–19
<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
VA/QB9 – age 9 or younger	VC/QB9 – age 9 or younger	DB/QB11 – age 11 or younger
VA/QB12 – age 10 - 12	VC/QB12 – age 10 - 12	DB/QB15 – age 12 - 15
VA/QB15 – age 13 - 15	VC/QB15 – age 13 - 15	DB/QB19 – age 16 - 19
VA/QB19 – age 16 - 19	VC/QB19 – age 16 - 19	

**Qualified American**

<u>Violin</u>	VN/QA10 – age 8–10	VN/QA16 – age 14–16
VN/QA7 – age 7 or younger	VN/QA13 – age 11–13	VN/QA19 – age 17–19
<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
VA/QA9 – age 9 or younger	VC/QA9 – age 9 or younger	DB/QA11 – age 11 or younger
VA/QA13 – age 10 - 13	VC/QA13 – age 10 - 13	DB/QA15 – age 12 - 15
VA/QA19 – age 14 - 19	VC/QA19 – age 14 - 19	DB/QA19 – age 16 - 19

**Qualified Ensemble Categories** – selected repertoire for small ensembles. See qualified repertoire list for suggested repertoire. The best four groups in each category win a beautiful commemorative trophy (each member). Age category is determined by the age of the eldest member of the ensemble.

**Qualified Ensemble (Entry Fee: \$15 per person)**

Violin Duet

VN/QD10 – age 10 or younger
VN/QD13 – age 13
VN/QD16 – age 16
VN/QD19 – age 19

String Trio

ST/Q10 – age 10 or younger
ST/Q13 – age 13
ST/Q16 – age 16
ST/Q19 – age 19

Piano Quartet

PT/Q10 – age 10 or younger
PT/Q13 – age 13
PT/Q16 – age 16
PT/Q19 – age 19

Mix Instrument Ensemble

EM/Q10 – age 10 or younger
EM/Q13 – age 13
EM/Q16 – age 16
EM/Q19 – age 19

Violin Sonata (with Piano)

VN/QS10 – age 10 or younger
VN/QS13 – age 13
VN/QS16 – age 16
VN/QS19 – age 19

Piano Trio

PT/Q10 – age 10 or younger
PT/Q13 – age 13
PT/Q16 – age 16
PT/Q19 – age 19

Piano Quintet

PQ/Q10 – age 10 or younger
PQ/Q13 – age 13
PQ/Q16 – age 16
PQ/Q19 – age 19

Harp & Other Duet

HD/Q10 – age 10 or younger
HD/Q13 – age 13
HD/Q16 – age 16
HD/Q19 – age 19

String Duet (Mixed)

SD/Q10 – age 10 or younger
SD/Q13 – age 13
SD/Q16 – age 16
SD/Q19 – age 19

String Quartet

SQ/Q10 – age 10 or younger
SQ/Q13 – age 13
SQ/Q16 – age 16
SQ/Q19 – age 19

Mix String Ensemble

MS/Q10 – age 10 or younger
MS/Q13 – age 13
MS/Q16 – age 16
MS/Q19 – age 19

Guitar & Other Duet

GD/Q10 – age 10 or younger
GD/Q13 – age 13
GD/Q16 – age 16
GD/Q19 – age 19